

VISION OF OUR THEATRE SCHOOL - EVERY CHILD MATTERS

“Our vision is to offer personal development for young performers through performing arts experiences that help them to fulfil their full potential. We will achieve our vision by offering intriguing and innovative performing Arts online & physical courses that challenge bodies, hearts, minds and spirits”

OUR 3 CORE VALUES FOR OUR STUDENT PERFORMERS, PARENTS, & COMMUNITY



To offer our students the most appropriate & professional performing arts training, but always remembering that each individual has to be nurtured, developed and personally managed so that they can achieve their own goals – every child matters.



Our aim is to develop core skills, and nurture and encourage new and existing talent ready to audition for a full time Vocational Performance Arts College and for a professional career on the Stage, in Film, TV, and Theatre.



To offer a balanced life skill learning experience that encompasses nutritional education, well-being mentoring, mental health fitness & the skills to become a good all rounded individual.

OUR PARENTS

- Will ensure that their children arrive at classes at least 10 minutes before the class starts. Being late is disrespectful to our teachers & Academy and does not set a good example in life skills.
- Will support the School, its culture, and its objectives, and adhere to the Parents Contract, the Parent Handbook, and all our deliverables.
- Will work in partnership with our School to develop their child to their fullest potential.
- Will inform PWAcademy of any changes in their child's circumstances, medical history or learning needs, so that we can have the most up to date information to help them in their learning with us.
- Will be invited to view class work through school presentations and showcase opportunities. Viewing through class doors is not appropriate.
- Will adhere to the School (STFS) site rule of non-smoking, this includes the car parks.
- Will note that we cannot teach children, where the Parents have not paid the fees.
- Will note that those parents receiving Scholarships from PWAcademy means that savings are spent on more tuition with PWAcademy or those teachers 'outside' that are referred by Emma Peploe-Williams only. Scholarships will be stopped if a student is taking outside tuition without the approval of Emma Peploe-Williams.

- Will not use 'outside' performing arts teachers or other performing arts schools for training unless agreed and discussed with Emma Peploe-Williams, The Principal.
- Will be respectful to all our management team, members of staff and teachers in all forms of communication with the School, including verbal, email, phone, text and written.
- Will not be disrespectful about the school, its owners, its staff, indulge in bad karma, or be defamatory in any way to the community or our existing parents.
- Will not promote other performing arts schools within our school, and its community.

STUDENTS (PARENTS) MUST FOLLOW THE FOLLOWING POINTS:

- Students must be at their first class at least 10 mins before it starts.
- Students must have a folder to keep their scripts in and a pencil/rubber to make notes.
- If students are getting ready for exams then their classes must take precedence over parties, and social outings.
- All parents/children must sign in and out of class on the front desk
- Correct uniform must always be worn to your classes and must be purchased only from the School.
- Children who do not come correctly attired will not be taught. This rule reflects the standards and disciplines within the profession which we are training for. Shoes must be in good condition. No branded trousers can be worn. Dance trousers must be bought from our uniform desk. Plimsolls and non-dance shoes are not allowed to be worn.
- Girls with long hair must have it slicked back and neatly tied up. For Ballet girls must have hair in buns. Boys must ensure their hair is not a hindrance to their eye lines.
- No jewellery (except for medical bracelets) or watches are to be worn – the school will not take responsibility for valuables of any kind therefore please do not bring them onto the premises.
- Mobile phones are not allowed in classes unless required by the teacher for recording or listening purposes. This is most relevant to Musical Theatre groups D, E & F.
- Any unruly or disruptive behaviour will not be tolerated, we always expect children/youngsters to be polite and well-mannered.

PARENT & STUDENT - A STATEMENT OF POLICY

Just as you do your utmost to provide consistency in your parenting, we believe the best results come from taking a similar approach in teaching and developing the performing talent within children & youngsters. They are always eager to learn and for this reason, we proactively support parents who avoid sending their children to other theatre and performing arts schools while they are attending the Peploe Williams Academy. This is because mixed messages and teaching methods may confuse children and could cause them to become disengaged.

This document forms part of the contract and T's & C's of the School – January 2020