

PEPLOE WILLIAMS ACADEMY

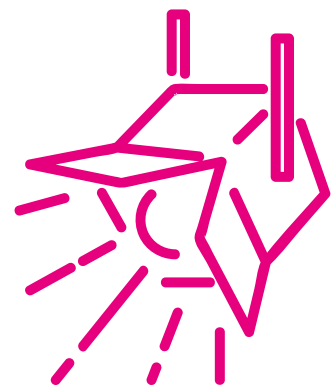
SCHOOL OF DANCE



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INTRODUCTION TO DANCE AT PEPLOE WILLIAMS ACADEMY



Dance – We don't just teach steps. We teach the essence of dance, which is to concentrate not just on body movement but on the interpretation of feeling. Done well, this means entralling the audience in the passion of the movement and the soul of the message the steps wish to convey. It takes time to move to this level and build the performance skills to do so. It requires solid foundations of good techniques.

We are passionate to develop your child to their full potential in dance. Emma Peploe-Williams has been studying dance for 46 years and has been a qualified teacher in ISTD for 32 years. Emma is passionate about sharing her knowledge and expertise with her teachers and students.

All our teachers have the appropriate qualifications, and all carry DBS certificates. All Policies can be found online, and in your portal.

WHAT WE OFFER

ISTD SYLLABUS

The ISTD's chief objective is *'to educate the public in the art of dancing in all its forms'*.

To achieve this, the ISTD works in four main ways:

- To promote knowledge of the dance
- To maintain and improve teaching standards
- To qualify, by examination, teachers of dancing in the ISTD's specialist techniques taught by our 10,000 members in schools of dancing throughout the world
- To provide, through its syllabi, techniques upon which to train dancers for the profession. To this end, the ISTD's syllabi are kept up-to-date and teachers are encouraged to learn the new material.

BALLET

What is ballet? It is a classical dance form characterized by grace and precision of movement and by elaborate formal gestures, steps, and poses. Ballet provides a strong, solid technical base for all other dance forms. This is like any form of classical training. It is the most important genre to build the poise and technique needed to become a great dancer. All our classes are fun but the child learns exercises which will be repeated to help develop their technique and fluidity to the movement.

TWINKLE TOES BALLET

This is your child's first introduction to ballet in a fun make believe way. Taking your child on magical 30-minute journeys each week. Teaching basic ballet steps in their fun imaginary world.

SUPER SPARKLERS BALLET (PRE-PRIMARY CLASS)

This is for students aged 4-5 years. This is teaching a syllabus which will introduce the basic arm and foot movements needed for ballet. The child will work towards their first level of examination which the teacher will enter with them.



1ST POSITION BALLET (PRIMARY BALLET)

This is now for a child that can learn a good technique and will combine musicality and all exercises must be learnt and will be examined. The

child will enter without the teacher and only in pairs. They will feel confident in a basic vocabulary of steps.

2ND POSITION BALLET GRADE 1 BALLET

This starts at the barre and develops the basic core skills to ballet. Making the child aware of the perfect posture, use of port de bras and begins allegro.

GRADE 2 BALLET

This is developing the knowledge of the barre and developing the vocabulary of steps. This is also developing the student's strength in adage and allegro.

GRADE 3 BALLET

The knowledge of the syllabus is paramount at this level. Now combining harder combinations



and the free work becomes more complicated. In all examinations free work is set by the examiner which is challenging for all the students. This is not required in other syllabi.



GRADE 4 BALLET

The development of steps and is more challenging. At Grade 4 level the syllabus now incorporates batterie and more challenging allegro combinations. There is more free work given to all students to develop their knowledge further.

GRADE 5 BALLET

Now we are introducing pointework to the lessons and the student begins complicated Grands Allegro combinations. The student should be taking at least 2 lessons a week as the level of technique needed to achieve good grades cannot be achieved in only one lesson per week.

GRADE 6 BALLET

These are for the serious and focused students who are wishing to seek further training at professional full-time colleges. The student will be able to work very fast on picking up combinations and working to a very high standard of technique.



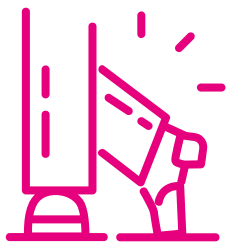
ISTD Dance			
Ballet Grade 5 (12-14yrs)	60 mins	£10.00	£120.00
Ballet Grade 4 (12-14yrs)	60 mins	£10.00	£120.00
Twinkle Toes Ballet (3-4yrs)	30 mins	£5.00	£60.00
Ballet Grade 3 (12-14yrs)	60 mins	£10.00	£120.00
Ballet Pointe (14-18yrs)	30 mins	£5.00	£60.00
Super Sparklers Ballet (Pre-Primary) (4-5yrs)	30 mins	£5.00	£60.00
Ballet Grade 1 (8-11yrs)	45 mins	£8.00	£95.00
Ballet Grade 3 & Technique (12+ yrs)	60 mins	£10.00	£120.00
Twinkle Toes Ballet (3-4yrs)	30 mins	£5.00	£60.00
Super Sparklers Ballet (Pre-Primary) (4-5yrs)	30 mins	£5.00	£60.00
Ballet Grade 2 (8-11yrs)	45 mins	£8.00	£95.00
1st Position Ballet (Primary) (5-6yrs)	30 mins	£5.00	£60.00
2nd Position Ballet (Grade 1) (7-8yrs)	45 mins	£8.00	£95.00
Ballet Grade 6 (14-18yrs)	60 mins	£10.00	£120.00



Items for sale	Colours	Prices
Ballet leotards	Mulberry	£13.00 - 17.00
Chiffon Ballet Skirt	Mulberry	£13.00
Ballet Tights	Pink	£7.00 - £8.00
Boy's t-shirts Juniors	White	£15.00 - £24.00
Boy's t-shirts Seniors	Black	£15.00 - £24.00
Canvas Ballet shoe	Pink for girls and Black for boys	£15.00 - £18.00
Senior Black Ballet Leotard	Black Cotton	£22.00
Boy's Ballet Leotard White	White Cotton	£14.00
Boy's Lycra Shorts	Black	£11.00
Ballet Socks	Pink/ White	£2.50



TAP SYLLABUS



Each Grade is divided in to 2 sections:

- 1. Technique
- 2. Syllabus knowledge and Presentation

The introductory Grades Primary to Grade 1 introduces a rudimentary tap technique of one and two sounds which is then progressively increased at each level so that by Grade 6 the vocabulary includes more complex steps.

In all grades an understanding of the use of tone is taught. We develop the rhythmic quality at all levels, with the opportunity to explore a wide variety of musical styles of tap. The emphasis is on a coordinated use of the head, body and arms to create a natural style. Posture is also very important to help develop better and clearer sounds.

Initially the student should be able to present the syllabus with a natural sense of enjoyment and an awareness of the audience which is gained by developing the self-confidence to perform in front of others.

As the student progresses, they will show a growing variety of moods through sound, movement and expression to develop an artistic performance.

We will develop your child to understand Tap dance and we will develop the physical ability to communicate through movement, sound and rhythm in an expressive and artistic way.

TIPPY TOES TAP

Your child will begin with a fun class exploring the basic steps of tap. We will reward your child every week on their development. We will incorporate fun songs to remember fun tap steps and develop their confidence. This a great beginning for your child's development.

DAPPER TAPPERS (PRE-PRIMARY)

Dapper Tappers Pre Primary
The student will begin to work on single tap sounds whilst

we are teaching the child the correct posture for a tap dancer. Through simple steps beginning with single beats we will build a secure tap technique and develop an awareness of tone from the first class.



HURRICANE TAPPER PRIMARY

The student will begin to develop single tap sounds into small routines whilst we are teaching the child the correct posture for a tap dancer. Through simple steps beginning with single.

GRADE 1 - 2

We now develop your child to more Compound tap steps developing the speed of the steps and they will be able to develop their own unique style. The student will be developing their understanding of rhythm whilst

appreciating a variation of musical styles and we will be developing their own style of tap.



GRADE 3

The student is now at a good level of understanding of Tap vocabulary, whilst the student has more understanding of the use of space and more awareness of audience and sense of performance. The development

to creating much more complex rhythms is very clear in the syllabus work and your child will begin an artistic sense of self-expression through more complex steps.

GRADE 4

The student will cover more technical exercises and rhythm exercises. They have a secure knowledge of their weight control and will be able to travel complex steps forwards and backwards and then also showing good close work steps They will be improvising complex rhythms and will be able to freely improvise to music and unaccompanied. They will also learn soft shoe, musical Theatre, and Urban styles.

GRADE 5 - INTERMEDIATE LEVELS

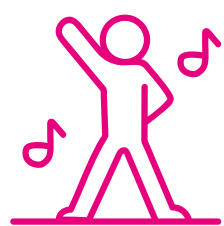
The student will now be at a strong advanced level of tap dance including wings and all types of time steps but also developing all styles of tap including Beguine, Jazz, Tango and Swing styles. They are well on their way to be that Fred or Ginger tap dancer. This will be promoting self-confidence in the performance of a solo dancer.



ISTD Dance			
Tap Intermediate	60 mins	£10.00	£120.00
Tap Grade 5 (12-14yrs)	45 mins	£8.00	£95.00
Tap Grade 3 (12-14yrs)	45 mins	£8.00	£95.00
Tippy Toes Tap (3-4yrs)	30 mins	£5.00	£60.00
Tap Grade 3 (12-14yrs)	45 mins	£8.00	£95.00
Tap Grade 4 (12-14yrs)	60 mins	£10.00	£120.00
Dapper Tappers (Pre-Primary) (4-5yrs)	30 mins	£5.00	£60.00
Torpedo Tappers (Primary) (7-8yrs)	30 mins	£5.00	£60.00
Hurricane Tappers (Primary) (5-6yrs)	30 mins	£5.00	£60.00
Tap Grade 1 (8-11yrs)	45 mins	£8.00	£95.00
Tap Grade 2 (8-11yrs)	45 mins	£8.00	£95.00



MODERN SYLLABUS



The syllabus develops correct posture. It develops the range of movement within the students' natural capabilities and builds a sound technique which will also gain a good sense of line through body, arms and head. The student will gain an understanding of rhythm. It will also give the pupil an appreciation of varying musical styles and their interpretation within the jazz idiom. It will develop an awareness of the use of space and an awareness of audience and sense of performance. The student will gain self-confidence in the performance of a solo dance.

MODERN MEDLARS PRIMARY MODERN 5 TO 6 YEARS OLD

In modern we create a fun and comforting learning environment, in which we teach the basic understanding of modern technique. We aim to build the children's co-ordination but also develop their own style and confidence.



GRADE 1 MODERN 6-7 YEARS OLD

This class will begin to work more on the child's core strength and suppleness in exercises. Not only that, but we start the basics of jumps and

turns and how our arm and leg placement comes in to that. As their confidence begins to grow we promote individual growth in solo and performance work within the grade.

GRADE 2 MODERN 8-9 AND 9-10 YEARS OLD

This is where their technical understanding and ability really start to show through. With a focus on discipline, the syllabus covers floorwork, corner work, rhythm and solo dances. The dancer's core strength and technique becomes vital at this stage, whilst also working on the performance of the individual.



GRADE 3 11-12 YEARS OLD

Our dancers will now be adapting to a more focused and advanced style of class. The syllabus now

develops to accommodate for advanced steps and thorough comprehension of core control; the steps become more technically challenging. Overall, the syllabus works on the performance and strength of the individual dancer.



GRADE 4 MODERN 13-14 YEARS OLD

The syllabus is tailored for a dancer that has an understanding of the technical expectancies of modern. Dancers should now be committed to become the best dancer they can possibly be. Limbering and stretching should become a daily routine to help with the execution of the syllabus. Ballet discipline would also benefit the dancer at this level.

GRADE 5 MODERN 13-15 YEARS OLD

Technical ability is scrutinized at this level. The syllabus covers specialized center practice, floorwork, corner work, rhythm and solo dances but to a much more advanced level. The syllabus works on the dancer's core strength and technique whilst also working on the performance of the individual. Flexibility lessons would also help to develop the student with this lesson. The shapes and lines that the dancer makes has a profound effect on the results they could acquire.

GRADE 6 TO INTERMEDIATE (14 PLUS)

This is an advanced class that covers every aspect and style of Modern Theatre Dance. The student will need to show an understanding of all styles of dance, from the delicacy of lyrical to the hard hitting power of hip hop. Dancers also need to show beautiful balletic lines and strong, differing dynamics. An extremely strong technique is required for this lesson, and ballet lessons are also a must.



ISTD Dance	Duration	Trial Price	Term Price
Modern Intermediate (14-18yrs)	60 mins	£10.00	£120.00
Modern Grade 6 (14-18yrs)	60 mins	£10.00	£120.00
Little Groovers (Street Dance – Modern) (4-5yrs)	30 mins	£5.00	£60.00
Modern Grade 4 (12-14yrs)	60 mins	£10.00	£120.00
Modern Grade 5 (14-18yrs)	60 mins	£10.00	£120.00
Modern Medlars (Primary) (5-6yrs)	30 mins	£5.00	£60.00
Modern Madness (Grade 1) (7-8yrs)	30 mins	£5.00	£60.00
Modern Grade 2 (8-11yrs)	45 mins	£8.00	£95.00
Modern Grade 3 (12-14yrs)	45 mins	£8.00	£95.00



PARENT OBSERVATION WEEKS & STUDENT PROGRESS REPORTS

At PWA Dance, we value the growth and commitment of our dancers of all ages and skill levels, and our staff is committed to their progress in all areas of technique and performance. We offer Parent Observation week twice each year to invite the parents into the classroom to give a 5 to 15 minute presentation at the end of class demonstrating what the students have been learning and will continue to work on in class throughout the year. Fundamental dance technique is consistent during all levels- from pre-primary level to advanced, the same core technique is applied.

that class and level. Expectations regarding execution of skills progresses as students grow in their dance education. Progress reports evaluate a student according to the expectations for their age and skill level, allowing dance teachers and students to create new goals.



Our experience shows that twice-yearly Parent Observation Week combined with written progress reports present a unique opportunity for the children to display and take pride in how hard they work and are able to progress in their classes. Our dance families find their parent observation week presentations and written progress reports to be informative and helpful in the continued growth of their dancer. Summer and Fall class recommendations are made by each teacher in conjunction with PWA progress reports.



Students receive formal written progress reports each year at the conclusion of Parent Observation Week. Criteria measured on each progress report are specific to each class and level, and are outlined in our curriculum for



ISTD (IMPERIAL SOCIETY OF TEACHERS OF DANCE) TECHNICAL DANCE EXAMINATIONS

As an Academy who values the growth and commitment of our dancers from all ages, it's our pleasure to offer exams to students in Ballet, Tap and Modern/Jazz as a part of our dance syllabus. We generally do our dance exams once a year, and we encourage all students to participate in them, if they are ready. In order to be considered for dance exams students must have over 90% attendance at classes.

Please understand that it is the Principal & teachers that determine whether a child will be entered into an examination not the Parent.

We are professionally equipped to determine whether a child is ready or not for their dance exam. While exams are not compulsory, our ISTD syllabus - is one or two highly recognised dance syllabus worldwide. (RAD is the other). If your child is considering continuing to dance vocationally as they grow older, we strongly recommend completing your ISTD exams annually.

On a side note, our vast experience shows that formal exams present a unique opportunity for the children to display and take pride in how hard they work and are able

to progress in their classes. Our exam students always find their exam experience to be uplifting, beneficial and rewarding.

As part of the exam preparation, exam dancers will also need to attend intensive vacation/holiday workshops as directed by the Academy.

The cost of exams includes extra classes as directed, the exam fees to ISTD, teachers tuition, hire of venues, and administration costs.

WHAT HAPPENS IN A BALLET/TAP/JAZZ EXAM?

The students will come to the studio about an hour before their exam begins. Their hair will be done by our ballet/tap/jazz teachers and dance attire is sometimes provided by the studio at a small fee. Generally, parents will have bought the relevant dance attire from our shop. In groups of 2-4 students, they will enter the ballet studio (with / without their teacher) and greet their examiner.

Exam students will learn their examiner's name prior to the exam

so they can greet them by name. For example: "Good Morning Mr. Hartley."

Over the course of 30mins / 45 mins / 1hr, they will perform their entire syllabus for the examiner, both as a group and individually. There is / there is not a theoretical/ written exam involved.

It usually takes about 6 weeks for all exam data to be compiled, but once the examining body has completed the marking process your child will be

presented with their exam grade, percentage, an exam certificate, as well as comments and areas for improvement on their performance.

Your child's exam results and certificate will be awarded in class once they are ready at the studio.



**Peplow
Williams
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Performing Arts

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LAMDA



ISTD



BOOK A CLASS!

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