



**Peploe
Williams
Academy** of Theatre and
Performing Arts

PWA STUDIO PROSPECTUS

PWACADEMY.COM

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Welcome to the PEPLOE WILLIAMS ACADEMY

Many people believe that talent will simply speak for itself. At Peploe-Williams Academy we take a different view. We believe that talent needs consistent and solid training for it to develop to its highest potential for the long term. Over many years, all great singers, dancers and actors, without exception, combine consistent hard work with comprehensive training to achieve success and perform at their best.

Our vision is to offer personal development plans for children and young performers through Performing Arts experiences which help them to fulfil their full potential. We believe that children should develop in a safe environment, by being given quality, and plan led personal development in dance, acting, and singing. This will teach them self-discipline, leadership skills, and creative thinking that will lead to exploring their passion in our Academy and for life.



MISSION STATEMENT

Our vision is to offer personal development for young performers through performing Arts experiences that help them to full their full potential. We will achieve our vision by offering intriguing and innovative Performing Arts courses that challenge bodies, hearts, minds and spirits.

OUR AIM FOR ALL OUR PERFORMERS

- 1 We aim to develop core skills, and nurture and encourage your child's talent.
- 2 We take your child through a long but fulfilling journey which will make sure that by 18 years of age they are ready to audition for a full time Vocational Performance Arts College and for a professional career on the Stage, in Film, TV, and Theatre.
- 3 We offer the top professional performing arts training to our students, but always remembering that each individual must be nurtured, developed and personally managed so that they can also achieve their own goals. We are affiliated to the following Professional bodies;

LAMDA





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EMMA PEPLOE-WILLIAMS – WHO IS SHE?

At just 11 years old, Emma was accepted into the prestigious ballet school, Bush Davies, in East Grinstead, then at 16, she moved to the world class Doreen Bird College where she gained her teaching qualifications with Distinction in ISTD Qualifications. A glance at the show program of any London theatre will find at least one Bush or Bird pupil in its pages! Emma has since coached numerous pupils to audition successfully for Bird College, Mountview, Laines, AADA, Arts Ed, GSA and other prestigious top performing Arts schools in the UK & USA.

At 17 Emma gained her provisional Equity card performing in Pantomime in Maidstone, Kent. Her first West-End show was performing in 'Sugar Babies' at The Savoy Theatre with Hollywood legends, Anne Miller and Mickey Rooney. After this initial success, she performed in '42nd Street' with Catherine Zeta-Jones, and went on her first UK Tour with the production company.

It was whilst auditioning for Tommy Steele's 'Some Like it Hot' that top choreographer, Bob Avian (Director - A Chorus Line Feb 2013) offered her a contract in 'Miss Saigon' at the Theatre Royal, Drury Lane, London. This was to be her home for 10 years, where she worked her way up to Dance Captain and assisted with all castings for the show, creating relationships with some top household names in the theatre industry. Becoming a great performer depends heavily on who trains you and the experience Emma has gained in over 25 years work in London's top musical theatres she is now able to use to directly benefit her pupils.

FIND OUT MORE ABOUT EMMA AND THE TEAM BY VISITING PWACADEMY.COM/ABOUT

WHAT'S THE ETHOS OF PWA?

We are an Academy of Performing Arts, and we train children to becoming the next generation of performers. That means dedication to all of our disciplines, because to be accepted into the right college at 18, you must possess the solid foundations of the 'Triple Threat': singing, acting, and dance. With the expertise of our performing arts specialists, your commitment, and a touch of Emma's magic, PWA will give your child the foundation they need to succeed.

We develop the whole performer at PWA. There are no shortcuts. To audition successfully for the leading colleges at age 16 or 18, you need a thorough grounding in all disciplines of the performing arts, and we pride ourselves on being able to deliver to any student and family that have the commitment to follow our direction. The earlier you start, the better.

We are part of ICAP (Institute of Children's Activity Providers), which guarantees that children are being taught by the right professionals, and we prepare our pupils for examinations using ISTD (Dance) and LAMDA (Acting) qualifications.

Our West End stage, film and television contacts and connections are formidable, and we are recognised as a quality source of fresh talent for the UK's leading drama, vocal and dance schools.

“Hard work is the key. Work hard, listen, focus, and develop your confidence. These things are the most important qualities to have - even more than possessing talent - in achieving a successful career in the performing arts.”

- Emma Peplow-Williams, Founder and Principal

Introduction to the PEPLOE-WILLIAMS ACADEMY

Thank you for enquiring about the Peplow-Williams Academy. We are very excited that you are considering becoming a new member into the PWA family. In this guide, we give you a taste of what PWA is all about, the classes we offer, and what it means to be a PWA student.





Musical Theatre classes consist of **Acting, Singing** and **Dance** sessions and our classes focus on education and skill development, whilst still keeping in the fun of learning performance skills!

Technical skills are learnt in all three of the Musical Theatre genres including developing the voice in Singing, improvisation, projection and understanding how to build characters in Acting plus flexibility, strengthening and technique in Dance.

We also encourage entry to LAMDA exams for acting and Musical Theatre.

Students perform to parents on many occasions, take part in an end of year production during the Summer Term and also have the opportunity to be involved in community event performances.

WHY NOT GIVE IT A TRY?

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Our Acting classes will cover group exercises, games, improvisation, a common approach to technique, understanding and developing relevant characters, and rehearsal of pieces in class. The classes will build their individual confidence in their ability to act in front of an audience, which will help them rehearse for plays, short stories, learn monologue's, and learn how to interact with a partner in duologues.

WHY NOT GIVE IT A TRY?

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At the Peplow-Williams Academy we follow the ISTD syllabus and offer a wide range of dance classes for students from 3-18 year olds. There are classes for Ballet, Ballet Pointe, Tap, Jazz Modern and Flexibility. From the age of 5 students work towards achieving their grade certificates through weekly classes which work on their technique in their chosen discipline.

Students perform to Parents on many occasions, showing them their progress plus they also take part in an end of year production during the Summer Term.

WHY NOT GIVE IT A TRY?
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FAQS

Are trial sessions available?

Yes, paid trial sessions are available for ages 3 - 13yrs. Students from 14-18yrs must audition for a place at the Academy, cost £35 per audition.

Is there a Registration Fee?

There is a Student Registration Fee of £35 payable on acceptance of a place at the Peploe-Williams Academy.

Is uniform necessary?

Once you have joined the school it is mandatory to have the appropriate uniform for both Musical Theatre, Acting and ISTD examination dance classes.

Where can I get the PWA uniform?

Uniform is available from our Front Desk. Orders for items not immediately available in stock will be placed and available as soon as possible.

Do you do a show?

Yes, we have an end of year production in our Summer Term (usually late June or early July.)

Is there any scholarship available for more than one child?

We offer a scholarship system where we will give financial help to families we feel will benefit from further tuition. This will be 'means tested' but we want to help you to give your child the best training with us.

Is there any scholarship if I take Musical Theatre and ISTD syllabus dance classes?

Discretionary scholarships can be given dependent on what classes are taken, how many classes are taken and commitment and loyalty to the Academy.

Do I have to give notice to leave?

One full terms notice is required to leave the class, or school. Notice in letter form must be handed in at the start of a term to be effective at the end of the term.

Do I have to do Acting, Singing and Dance for Musical Theatre modules?

Yes, we believe that all students need to be trained in all 3 disciplines to make them an all-rounder.

What exams can be taken?

All Musical Theatre students (aged 5 years and over) take LAMDA Acting exams, once a year, usually in the Spring Term. Exam entrance fees are additional to the class fees.

If I do ISTD syllabus dance classes will I take exams?

Our Dance Teachers will submit those students they feel are working at the correct standard for their grade at each exam session. There will be extra exam rehearsals and exam fees applicable for those taking their exams.

Do I have to be a student at PWA to do a summer school or workshops?

No, we welcome anyone of the correct age for the summer schools & workshops.

How much do classes cost?

Trial classes start from £5, term fees start from £60 per term.

Are there any performing opportunities for my child?

Students perform to parents on many occasions plus our Musical Theatre and ISTD dance students take part in an end of year production in the summer term. Students also have the opportunity to take part in community based performance opportunities.

How big are your classes?

Our Musical Theatre and Acting classes have a class size of a maximum of 15 students and our ISTD Dance classes have a class size of a maximum of 12 students).

FACILITIES

- 3 dance studios
- One Theatre
- Acting Studios
- Junior Studios
- Singing Studios
- Cafeteria Space



LAMDA

KEY STAGE 1, 2, 3 & 4 DRAMA COURSES FOR YOUR CHILDREN & TEENS (AGE 5 - 17)

Based in North Buckinghamshire, the Peploe-Williams Academy of theatre and performing arts is an acclaimed performing arts school and educational consultancy run by professional actor and director, Emma Peploe-Williams. Emma has taught youngsters performing arts for 15 years, and has taught LAMDA for many years in her own school and mainstream educational schools. Her school in Winslow trains children from 4 to 18 years old in ISTD dance exams, LAMDA acting examinations, LAMDA singing examinations and performance technique.

Emma has worked extensively in leading theatre productions in London's West End; including Sugar Babies, 42nd Street and Martin Guerre, as well as 10 years with Cameron Macintosh's management team in Miss Saigon, where she became assistant choreographer of that production, and developed her directing expertise. In addition to television experience, she assisted in West End productions at the highest level, including auditioning professional actors for the shows. She has also instructed at most of the UK's top accredited performing stage schools.

Emma has also developed a successful children's agency, PWAssociates Artist Management, that puts children and youngsters forward for auditions in stage, theatre, television, commercials and film.



THE BENEFITS OF A LAMDA DRAM COURSE:

- Your child's confidence and self esteem will grow
- Your child's communication skills will improve
- Grades 6, 7 & 8 give your child UCAS points towards University

WORKING TOWARDS LAMDA EXAMS HELPS TO:

- Nurture an appreciation on literature, poetry, drama and song
- Support creative, intellectual and social development
- Acknowledge effort and achievement

PREPARING FOR A LAMDA EXAM CAN:

- Unlock imagination and creative thinking
- Refine technical skills and artistry
- Develop better communication skills

THE EXAMS PROVIDE AN OPPORTUNITY TO:

- Measure progress against an international standard
- Make contact with professional practitioners
- Enhance career development through certification
- Receive critical appraisal and guidance

LAMDA courses are designed to equip pupils, whatever their age or aspirations, with skills to serve them throughout their life.

WE HAVE A RANGE OF PROFESSIONAL DRAMA CLASSES
FOR CHILDREN, LEADING TO PRESTIGIOUS, NATIONALLY
RECOGNISED QUALIFICATIONS FROM THE LONDON
ACADEMY OF MUSIC AND DRAMATIC ART.

ABOUT LAMDA

The London Academy of Music and Dramatic Art is one of the UK's oldest drama schools and is an established centre of excellence in performance training. LAMDA has provided theatre, film and television with generations of first-class actors and stage managers across the world.

LAMDA exams are a rigorous and comprehensive performance evaluation system, maintained by experts in education, acting and communication. As the UK's largest speech and drama awarding body, LAMDA has an outstanding global reputation.

LAMDA QUALIFICATIONS IN HIGHER EDUCATION

Some LAMDA qualifications are recognised by UCAS - students gain between 20 and 90 UCAS points for passing accredited exams at Grade 6, 7 or 8.

What's more, each subject counts as a separate qualification, so students receive additional points for each exam. For example, taking Grade 8 in both Speaking of Verse and Prose and Acting could earn up to 130 points!

OUR LAMDA COURSES

Age
5+

INTRODUCTORY

Students learn a poem and bring a toy to talk about in the examination.

Age
6+

PREPARATORY

Students learn a poem and bring a photo to talk about in the examination.

Age
7+

PRELIMINARY

Students learn a poem and bring a book to talk about in the examination.

Age
8+

ENTRY DRAMA

Students perform a piece from a book or play and discuss it with the examiner.

Age
9-12

GRADES 1, 2 OR 3 DRAMA

Students perform two scenes or pieces from memory and discuss them with the examiner.

Age
12-14

GRADES 4 OR 5 DRAMA

Students perform two scenes or pieces from memory and discuss them with the examiner.

Age
14+

GRADES 6, 7 OR 8 DRAMA

Advanced examinations to gain UCAS points for university qualification.

Age
8+

ENTRY LEVEL TO GRADE 8 DUOLOGUE

Two students perform two drama pieces.

Age
8+

GROUP ACTING

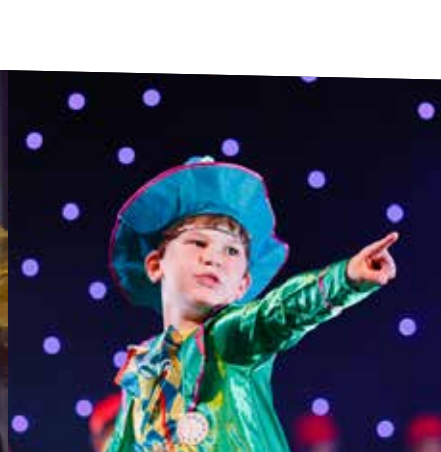
A group of students perform a piece chosen by the course leader.

Age
8+

VERSE AND PROSE

Students develop effective oral communication skills.

All courses run for ten sessions and include the LAMDA examinations



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Why not give it a try?

BOOK A TRIAL AT

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